

SONATA FOR PIANO

II

II.

Moderato con chiarezza ♩ = 108

composure

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a *mp* dynamic and a *cantabile* marking. The lower staff begins with a *pp* dynamic. Both staves feature a series of eighth notes, with the upper staff having a melodic line and the lower staff providing a harmonic accompaniment. A large slur covers the first four measures of the upper staff.

Handwritten musical score for the second system, starting at measure 5. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes. A large slur covers the first four measures of the upper staff. A *15^a* marking with a double bar line and a repeat sign is at the end of the system.

subito meno mosso
Andante ♩ = 80

clairvoyance

Handwritten musical score for the third system, starting at measure 9. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a *mp* dynamic and a *con discrezione* marking. The lower staff begins with a *mf* dynamic. Both staves feature a series of eighth notes, with the upper staff having a melodic line and the lower staff providing a harmonic accompaniment. A large slur covers the first four measures of the upper staff. The system includes markings for *L.H. simile* and *Ped.* (pedal).

Handwritten musical score for the fourth system, starting at measure 13. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes. A large slur covers the first four measures of the upper staff.

insight

17 poco mosso $\text{♩} = 84$

mf
con grazia

R.H. simile

23rd 38th

21 poco mosso $\text{♩} = 88$

29th

25 poco mosso $\text{♩} = 92$

39th 56th

discern

28 f mf

33

37

41

poco mosso $\text{♩} = 96$

penetration

45

4

Moderato $\text{♩} = 108$

moderation

49

p *schifetto*

pp

45" 1'41"

53

Largo con discrezione $\text{♩} = 60$
senza fretta e aggiustatamente

57

mf *R.H.* *mp* *p*

wisdom

15" 1'57"

61

mp *p* *mf* *mp*

d e c

5

65

discretion

mf

p

mf

mf

mf

69

f

ff

f

f

73

prudence

f

ff

f

77

shroud

mf

p

mf

mp

mp

6

81 Moderato con chiarezza $\text{♩} = 108$

morendo *cantabile*

fact *p* *pp* *pp*

72" 3' 05"

85

89 Allegro con brio $\text{♩} = 120$

mf *f* *mf*

inflation

15" 3' 24"

93

rit. *a Tempo*

f *decresc.* *f* *mf*

97

rit. a Tempo

decresc.

mf

101

inspiration

cresc.

f

105

rit. a Tempo

decresc.

mf

109

cresc.

ff

8va

113

rit. a Tempo

decresc. f

decresc.

117

slargando

mf

121

a Tempo

d o sfumato mf ghiubizzoso e senza passione

intelligence

125

mp

129 rubato rit. a Tempo rit. a Tempo

133 simile

creativity

mp

mf

sf

sussurrante

c - a - l - a -

137 n - d - o -

Moderato con solennità ♩ = 108

pp

mp

f

46''

4' 10''

141

mf

145

149

153

194
A284